



# FOREVER SATURDAY

## Stageplan & Hospitality Rider JULY 30 2017

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## CONTACT INFORMATION

### Main contact

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**Tour management** Frans Koenn  
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**Band contact** Dylan van Dam  
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### Online contact information

Website <https://www.foreversaturday.rocks>  
General email [contact@foreversaturday.nl](mailto:contact@foreversaturday.nl)  
Facebook <https://facebook.com/foreversaturday>  
Twitter <https://twitter.com/4eversaturday>  
Instagram <https://www.instagram.com/foreversaturdaymusic/>

# TRAVEL PARTY AND HOSPITALITY RIDER

## Standard travel party (8)

### Band

1. Dylan van Dam (lead vox / additional guitar)
2. Anthony Koenn (lead & backing vox / guitar)
3. Kasper Spijkerman (bass guitar)
4. Sekou Camara (drums)

### Company

1. Frans Koenn (Tour management)
2. Lenneke Knape (Management)
3. Variable (Roadie / stagehand)
4. Variable (Driver)

## Transport / parking

Please provide secured parking for 1 cars and 1 van distance of 500 meters from the venue at cost of the organization. All vehicles must be able to unload at a maximum distance of 50 meters from the stage.

## Dressing room

Please provide 1 lockable dressing room. This room needs to be available for at least 1 hour before showtime until 1 hour after, at a maximum distance of 100 meters from the stage, providing:

- Table with 5 chairs
- 1 mirror
- 3 or more power outlets
- 1 washbasin

## Catering

Please provide the following food and beverages.

### At arrival:

- Coffee & tea
- Water, juice and soft drinks

### In the dressing room:

- 1 crate of 24 bottles of beer
- A variety of soft drinks & juices
- Water

## Guest list

The organization will take care of a minimum of 8 guest list spots, with free entrance to the venue/festival and backstage area.



# TECHNICAL REQUIREMENTS

## PA system

P.A. system which contains enough quality and volume to cover the whole venue plus enough capacity to produce 110 dBA at the FOH position.

## FOH

F.O.H. mixing table with a minimum of 32 inputs. The mixing desk is placed at 2/3 in the middle of the venue. FOH will be operated by a professional sound engineer.

### Sound keywords:

- **Guitar oriented sound, so guitars are prominently present in the overall band sound.**
- **Band sound is dry, punchy and powerful, slightly use of reverb on vocals and drums**
- **Don't use delay, chorus or other effects**

## Monitor system

No monitor mix at the F.O.H. mixing table, please.

A separate monitor mixing table at the side of the stage.

Monitor system will be operated by a professional monitor engineer.

Monitor preferences are specified on Stageplan (page 5).

## Lights

The lights need to be taken care off by the venues own technicians.

## Stage hands

Please provide 2 stage hands to assist at arrival and departure.

Stage hands need to be available during the soundcheck as well.

## Soundcheck

The band needs at least 1 hour for sound check starting once everything is connected and functioning. The time needed to resolve problems (stage or P.A.) can't be reduced from the requested soundcheck time.

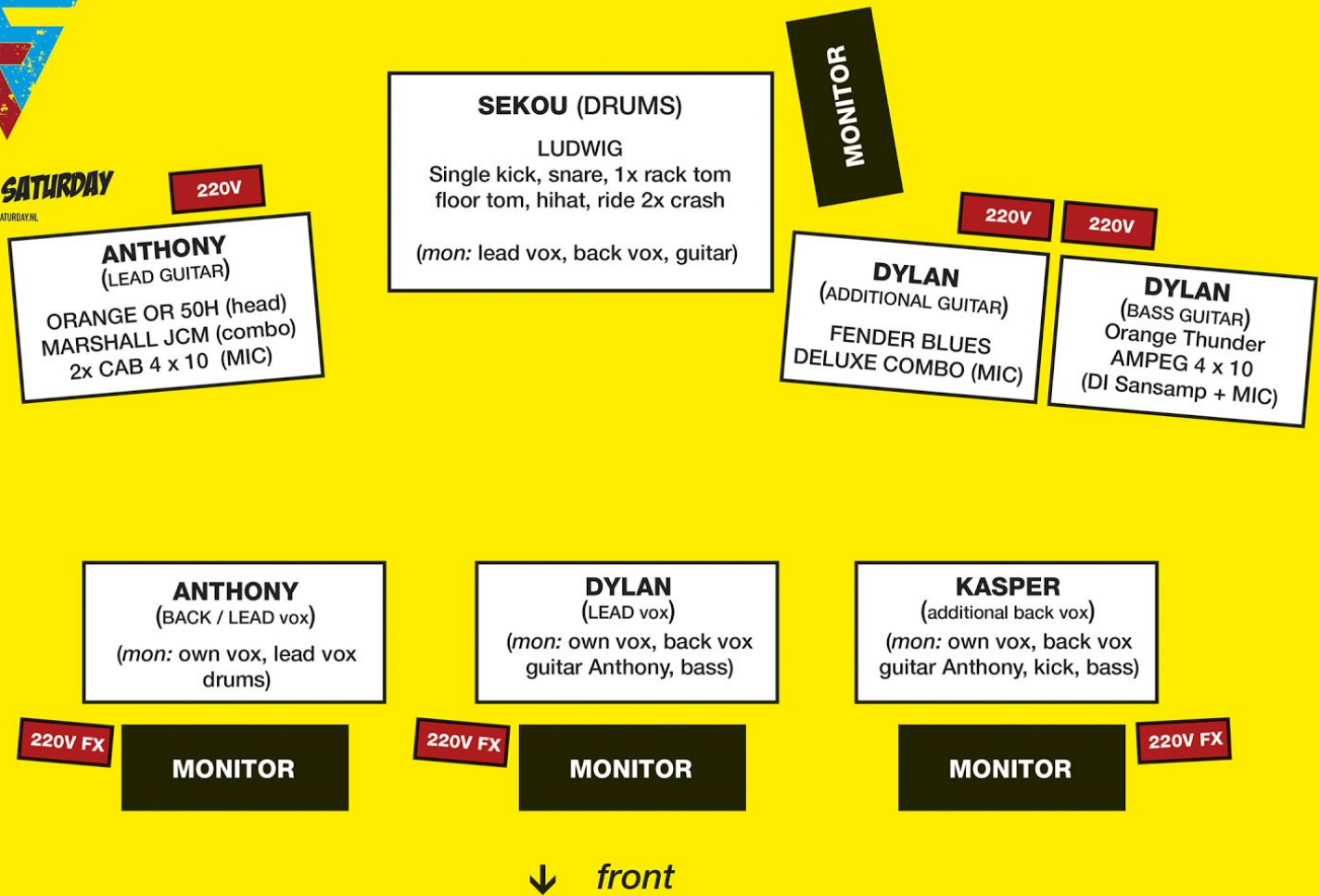
## Stage

The stage needs to be flat, stable, clean and dry.

Minimal dimensions: 5m x 3m

# STAGEPLAN

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← 3x vocal stands with round base are preferred.

## CHANNEL LIST

Ch	Instrument	Mic	48v	Stand
1	Kick			S.B
2	Snare top	SM57		S.B
3	Snare bottom	KSM137		S.B
4	Hi hat	Condenser		S.B
5	Rack tom	e604		Clamp
6	Floor tom 1	e604		Clamp
7	OH L	Condenser		T.B
8	OH R	Condenser		T.B
9	<i>spare drums</i>			
10	<i>spare drums</i>			
11	Bass guitar	DI active (Sans Amp)		
12	Guitar 1 (Anthony)	SM57		S.B
13	<i>spare guitar 1</i>			
14	Guitar 2 (Dylan)	SM57		S.B
15	Vocals (Dylan)	SM 58		
16	Vocals (Anthony)	SM 58		
17	Vocals (Kasper)	SM 58		
18				
19				
20				
21				
22				
23				
24				
25				
26				
27				
28				
29				
31	CD player/Ipod			
32	CD player/Ipod			